

References Cited

- Garfinkel, Alan P.
2006 Paradigm Shifts, Rock Art Theory, and the Coso Sheep Cult of Eastern California. *North American Archaeologist* 27(3):203-244.
2007 *Archaeology and Rock Art in the Eastern Sierra and Great Basin Frontier*. Maturango Museum Publication Number 22. Maturango Press: Ridgecrest.
- Garfinkel, Alan and Don Austin
2011 Reproductive Symbolism in Great Basin Rock Art: Bighorn Sheep Hunting, Fertility, and Forager Ideology. *Cambridge Archaeological Journal* 21(3):453-471.
- Grant, Campbell, James W. Baird, and Kenneth Pringle
1968 *Rock Drawings of the Coso Range, Inyo County, California: An Ancient Sheep-hunting Cult Pictured in Desert Rock Carvings*. Maturango Museum Publication 4. Maturango Press: Ridgecrest.
- Heizer, Robert F. and Martin A. Baumhoff
1962 *Prehistoric Rock Art of Nevada and Eastern California*. Berkeley: University of California Press.
- Hildebrandt, William R., and Kelly R. McGuire
2002 The Ascendance of Hunting during the California Middle Archaic: An Evolutionary Perspective. *American Antiquity* 67(2):231-256.
- Hitchcock, Virginia E.
1946 *Report of Petroglyphic Studies Made within the Naval Ordnance Test Station*. Memorandum report from the University of California to the Commanding Officer, U. S. Naval Ordnance Test Station, China Lake. On file at Maturango Museum, Ridgecrest, California.
- Keyser, James D. and David S. Whitley
2006 Sympathetic Magic, Hunting Magic, and Rock Art in Far Western North America. *American Antiquity* 71(1):3-26.
- Lewis-Williams, J. David, and Johannes H. N. Loubser
2014 Bridging Realms: Towards Ethnographically Informed Methods to Identify Religious and Artistic Practices in Different Settings. *Time and Mind*, <http://dx.doi.org/10.1080/175169X.2014.926154>
- Mallery, Garrick
1972 *Picture-Writing of the American Indians*. Dover Reprints; original edition 1893.
- McGuire, Kelly R., and William R. Hildebrandt
2005 Re-thinking Great Basin Foragers: Prestige Hunting and Costly Signaling during the Middle Archaic Period. *American Antiquity* 70(4):695-712.
- Pearson, James L.
2002 *Shamanism and the Ancient Mind, A Cognitive Approach to Archaeology*. Walnut Creek, California: Altamira Press.
- Quinlan, Angus R. and Alanah Woody
2003 Marks of Distinction: Rock Art and Ethnic Identification in the Great Basin. *American Antiquity* 68(2):372-390.

- Simms, Steven R.
2008 *Ancient Peoples of the Great Basin and Colorado Plateau*. Left Coast Press: Walnut Creek
- Stewart, Richard, Russell Kaldenberg, and Alexander Rogers
2005 Petroglyphs as Story-Boards: Providing Text for Ritual and Tradition and Recounting the “Power” Experience. In: *Something Resembling an Archaeologist: Papers in Memory of Paul H. Ezell*, Russell Kaldenberg, ed. San Bernardino County Museum Quarterly 54(4):209-220. San Bernardino County Museum: Redlands.
- Sutton, Mark Q.
2009 People and Language: Defining the Taki Expansion into Southern California. *Pacific Coast Archaeological Society Quarterly* 41(2&3): 31-93.
2010 A reevaluation of Early Northern Uto-Aztecan Prehistory in Alta California. *California Archaeology* 2(1): 3-30.
- Whitley, David S.
1998 History and Prehistory of the Coso Range: The Native American Past on the Western Edge of the Great Basin. In *Coso Rock Art: A New Perspective*, Elva Younkin, editor, pp. 29-68. Ridgecrest: Maturango Press.
1998 Meaning and Metaphor in the Coso Petroglyphs: Understanding Great Basin Rock Art. In *Coso Rock Art: A New Perspective*, Elva Younkin, editor, pp. 109-176. Ridgecrest: Maturango Press.
- Wright, Aaron
2014 *Art on the Rocks: Hohokam Rock Art, Ritual Practice, and Social Transformation*. University of Utah Press.
- Younkin, Elva (editor)
1998 *Coso Rock Art: A New Perspective*. Maturango Museum Publication Number 12. Maturango Press: Ridgecrest.