

Maturango Museum 2018 Gallery Exhibit Application

100 E. Las Flores Ave Ridgecrest, CA 93555-3654

760-375-6900

gallery@maturango.org

Thank you for your interest in exhibiting your art or craftwork at the Maturango Museum.

The Maturango Museum is a cultural and natural history museum of the Indian Wells Valley with permanent and rotating exhibits including high quality art and craft shows for the community and local and international visitors.

The Maturango Museum is also a designated Tourist Information Center for the Northern Mojave Desert and Death Valley.

Please look at the Maturango Museum's website <http://maturango.org/artist-exhibit-application/> to see examples of previous exhibits and the current year's exhibits.

The Maturango Museum's Art Gallery Committee juries applications using the following criteria:

- ❖ The artwork submitted should provide an exhibit that has a "theme" with a cohesive feel and a diversity of subjects. We also recommend an assortment of sizes and prices.
- ❖ The artwork must be appropriate for our gallery with regard to subject matter. In addition to having an art gallery, our facility is a museum of cultural and natural history, and we receive visits from numerous children, school groups, and civic organizations. Therefore, nudity, depictions of violence or similar subject matter is not acceptable.
- ❖ Our gallery must be able to physically accommodate the exhibit while still leaving space for other functions including concerts, lectures and curator workshops. The gallery has approximately 1460 square feet of floor space and approximately 90 linear feet of wall space. See Coso Room diagram. "Wall" art is attached to the acoustic paneling or suspended from tracks that are 10 feet above the floor. Pedestals of various heights are also available.
- ❖ Artwork must not previously have been shown in this community or be for sale on any website during the exhibit for a price less than that advertised in the exhibit.

- A 40% commission will be charged by the Museum from the sale of any work purchased during the exhibit. The Museum will collect sales tax on all purchases.
- Prices for artwork must be comparable with prices of similar items advertised elsewhere, e.g. a website. Actual items shown in the gallery must not also be for sale on any website during the time of the exhibit for a price less than that advertised in the exhibit.
- If, after the exhibit ends, the artist sells a work of art that was in the exhibit, and if that sale is a direct result of the patron having seen the artist's work at the Museum, the artist is requested to pay the 40% commission to the Museum.
- Prices may not be changed during the exhibit. Similar artwork may not be offered for sale in the community or on a website for less than the price displayed in the Museum gallery.
- Ninety percent of the artwork in the exhibit must be for sale.
- Most exhibits are 2-months in duration.

- All artwork must be ready to hang or display at the time of installation. (Use appropriate display hardware, hanging wires for wall items attached, properly framed and finished, no wet paint, etc.). If special display apparatus (e.g. preparation for heavy hanging pieces, acrylic boxes for small objects, shelves, etc) is required, the artist must arrange for this *in advance* with the art gallery coordinator.
- **The Gallery Coordinator has the option to deny an exhibit if the artwork delivered does not truly represent what was submitted with the application or if the items are not suitable for immediate display.**
- The artist must be present for the installation and take-down of the exhibit. The Gallery Coordinator has final authority as to how the artwork shall be displayed.
- Insurance coverage is provided if the artist submits a list of works to be exhibited, along with their value. Insurance coverage is a maximum of \$25,000 per entire show. Insurance coverage extends only from the first day of the exhibit to the last day of the exhibit. Unsold artwork remaining after the end of the exhibit is not covered by insurance.
- Unsold artwork must be picked up at the end of an exhibit unless specific arrangements are made. The Maturango Museum is not responsible for the condition of artwork left after the end of an exhibit.
- Artists who are accepted for an exhibit will be required to sign an exhibition contract and W-9 form and be responsible for the paperwork to be returned to the Maturango Museum at least 1 month prior to the opening date of the exhibit.
- The artist will provide the Museum with publicity and high resolution photos to be used to advertise the artist's exhibit. Usually the information provided in the application is adequate.
- The Museum does not have space to store artwork before or after an exhibit. If items are sent to the Museum by shipment (UPS, etc.), they must arrive no earlier than the day before installation of the exhibit. The cost of transport, handling and in-transit insurance to and from the Maturango Museum is the sole responsibility of the artist.

There will be a reception for the artist when the exhibit opens, at which time the artist is required to give a presentation about his/her work, preferably with visuals.

Powerpoint is the recommended format.

For your presentation, the following subjects are suggestions to get you get started and are not meant to be mandatory but simply a guideline.

A quick timeline of your life.

Your education and workshops specific to your art.

What got you started making art ?

Why do you do art ?

Why did you choose this medium ?

Why did you choose this subject matter ?

Discuss products/materials used and how their properties enhance your work.

Any interesting stories that pertain to you and your art.

Submit the following information by e-mail to gallery@maturango.org with text as a Word document and photos in jpeg or pdf format, or mailing a CD with text as a Word document and photos in jpeg or pdf format. We recommend at least 260 dpi resolution for photos.

- Artist's name
- Address
- Phone #
- E-mail
- Artwork Medium (painting, ceramics, textiles, etc.)
- Title of Exhibit
- Dates that you will **NOT** be able to exhibit in 2018.
- Describe your artwork, methods, materials, or anything else you would like us to know about your work.
- Artist's statement.
- Artist's background (degrees, awards, sales, experience, training etc.).
- We must see photos or examples of your artwork that **accurately represents**, or actually is, what you intend to exhibit. The Gallery Coordinator has the option to deny an exhibit if the artwork delivered does not truly represent what was submitted with the application. List the artwork that is being submitted -- Include a photograph, title, size, medium (e.g. oil on canvas, fused glass, etc) and **price for each item**.

Applications must be received by the Maturango Museum by Aug 31, 2017



By regular mail: Enclose CD in appropriate packaging. If you would like your information returned to you, enclose a second self-addressed envelope stamped with sufficient postage.

Maturango Museum
Attn: Art Gallery Coordinator
100 E. Las Flores Ave.
Ridgecrest, CA 93555-3654